

WHY PLAY ON INVADERS AMP?

Simply to have a **UNIQUE SOUND** and a **QUALITY PRODUCT**, entirely **HANDMADE** in Belgium.

Our boutique amps are handbuilt on quality PCB's for unrivalled reliability. The choice of components and suppliers is an important job that has a direct impact on the quality we aim for.

We are constantly evolving to offer you the best. All our products are unique as we work in an artisanal way and in a family spirit. We listen to each musician in order to give them the optimal quality of the sound they are looking for ...

CUSTOMISATION

Since the creation of the brand, we offer the choice of customising our amps. Whether it's a tolex or a grillcloth, there are many combinations to choose from. It is important to us that the musician is completely satisfied with both the sound and the aesthetics.



HANDCRAFTED

There is no assembly line at Invaders, but rather a handcrafted production method that allows you optimal control over our amplifiers. The choice of components and suppliers is an important task that has a direct impact on the quality we aim for. We are constantly evolving to offer you the best.



AMBASSADORS

When you play an Invaders amplifier, you become a full-fledged ambassador of the brand and you make your mark on the history of a Belgian brand. We will always listen to each musician in order to achieve the best possible sound quality.



Photo - Nicko Guihat



Proudly Handbuilt
in the Kingdom of Belgium

INVADERS

Amplification



SINCE 2014
INVADERS
AMPLIFICATION
DESIGNS AND
MANUFACTURES
HIGH-END CABINETS
AND AMPLIFIERS.

QUALITY TUBE AMPS
ENTIRELY HANDMADE
IN BELGIUM

INVADERS

Amplification



WWW.INVADERSAMPLIFICATION.COM

UNLEASH YOUR TONE.

SKIP THE USE - EVIL INVADERS - ROMAIN HUMEAU - BLACK MIRRORS -
GAEL LIGER - GHALIA VOLT - THOMAS FRANK HOPPER - LORIS TILS ...

535 BLUE LEMON



I am British but not too much!

Here is a slogan that could stick to the **535 BlueLemon**! A British tone slightly drier and with a devastating crunch that will transport you to the classic rock sounds of the sixties and seventies.

- ⚡ 35W / 17W
- 📺 EL34
- 🔌 2 x 4 / 1 x 8 Ohm



535 BLUE GRASS

- ⚡ 35W / 17W
- 📺 6L6
- 🔌 2 x 4 / 1 x 8 Ohm

Simple and efficient: THE basis!

A mono channel amp with a «Seventies» tone. In the spirit of the famous Californian brand with the big «F», this amp will take you from clean to sharp crunch. In clean sound, this amp is the perfect base for your pedalboard.

535 BLUE GRASS COMBO REVERB



The all-in-one solution: the **535 BlueGrass Combo Reverb**! Wonderful clean and crunch performance in a closed combo with an Eminence Legend Signature speaker equipped with a spring reverb.

This combo will offer you clean sounds, but also a lot of gain to crunch... and it will be the perfect platform for your pedalboard!

- ⚡ 35W / 17W
- 📺 6L6
- 🔌 2 x 4 / 1 x 8 Ohm



550 BLUE GRASS

- ⚡ 50W / 35W
- 📺 6L6
- 🔌 2 x 2 / 4 / 8 Ohm

For bassists and guitarists...

The **550 BlueGrass** is an incredibly simple multi-instrument amp for bassists and guitarists who want a little more than 35w. And still a great pedalboard platform!

Multi-instrument ?

Harmonists and keyboardists of good Rhodes will be won over, for sure!

512 GUITAR CAB



Super lightweight 1x12 guitar cabinet to accompany your **BlueGrass** or **BlueLemon** amp.
Poplar plywood - 11 kg

- 🔊 Celestion / Eminence 1x12"
- 🔌 8 Ohm



9112 GUITAR CAB

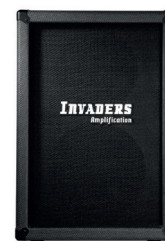
Ideally suited to accompany your **850 Devil** and **950 Bad'As** amp
Birch plywood - 17 kg

- 🔊 Celestion / Eminence 1x12"
- 🔌 8 Ohm

Also available in 2x12" and 4x12"



BASS CAB



850 DEVIL DUAL MASTER DM



The Californian high-gain!

This amp offers 2 channels with a separate master volume for each channel for even more versatility. Both channels have their own Bright switch for increased playing precision. The Normal channel will go from a nice crystalline clean to a light «Classic Rock» style crunch. The Drive channel is ready to take over with a fairly impressive gain reserve.

- ⚡ 50W / 35W
- 📺 6L6 - Californian style
- 🔌 2 x 4 / 2 x 8 / 1 x 16 Ohm
- ★ Active FX Loop
- 🔌 Footswitch for channel and FX Loop



950 BAD 'AS

- ⚡ 50W / 35W
- 📺 British style - EL34
- 🔌 2 x 4 / 2 x 8 / 1 x 16 Ohm
- ★ Active FX Loop
- 🔌 Footswitch for channel and FX Loop

Ultra versatile and... high-gain!

The **950 Bad'As** is a more compressed and modern sounding amp on a 2-channel with a separate master volume per channel for even more versatility.

Why is it ultra versatile, you may ask?

The **950** has a basic «British» tone and thanks to the Notch switch, we can adjust the frequencies to obtain a more «Californian» sound. Both channels have their own Bright switch for more precise playing.

